MARINER SANDS CHAPEL

Treasured Voices of the Stage

An Evening of Broadway, Opera & Song

THURSDAY, NOVEMBER 5, 2026

7:00 PM

Mariner Sands Chapel

A celebration of treasured voices, beloved stories, and music that continues to inspire.

WELCOME

Program

Broadway! (Give My Regards to Broadway Medley)
from Made in the USA
Various composers; arranged by Mac Huff
Ensemble

We Can Do It
from The Producers
Mel Brooks
Christian Aquino & Patrick Moody

'Til I Hear You Sing
from Love Never Dies
Andrew Lloyd Webber and Glenn Slater
Amy Moody

All I Ask of You
from The Phantom of the Opera
Andrew Lloyd Webber and Charles Hart
Amy Moody & Patrick Moody

My Funny Valentine
from Babes in Arms
Richard Rodgers and Lorenz Hart
Jedidiah Maness

This Is the Moment
from Jekyll & Hyde
Frank Wildhorn and Leslie Bricusse
Christian Aquino

People Will Say We're in Love
from Oklahoma!
Richard Rodgers and Oscar Hammerstein II
Christian Aquino & Elizabeth Aquino

Summertime
from Porgy and Bess
George Gershwin and DuBose Heyward
Elizabeth Aquino

Program

The Impossible Dream
from Man of La Mancha
Mitch Leigh and Joe Darion
Patrick Moody

Intermezzo
from Cavalleria rusticana
Pietro Mascagni
Dr. Fred Brandt

O mio babbino caro
from Gianni Schicchi
Giacomo Puccini
Amy Moody

Voi che sapete
from Le nozze di Figaro
Wolfgang Amadeus Mozart
Elizabeth Aquino

Deh, vieni alla finestra
from Don Giovanni
Wolfgang Amadeus Mozart
Christian Aquino

West Side Story (Medley)
from West Side Story
Leonard Bernstein and Stephen Sondheim; arranged by Len Thomas
Ensemble

You'll Never Walk Alone
from Carousel
Richard Rodgers and Oscar Hammerstein II
Ensemble

The Artists



Christian Aquino

Born and raised in the New York City, Christian completed collegiate work in music theory, composition, musicology and choral music at Skidmore College in New York. Here in Florida, Christian is an active baritone with Palm Beach Opera having sung in its recent productions of Romeo et Juliette, La bohème, Les pêcheurs de perles, and Rigoletto, and is excited to be singing in the upcoming season-opening production of Giuseppe Verdi's Aida in January 2027. He has long enjoyed choral work as an active baritone in many choirs throughout the New York metropolitan area and currently sings locally with the Choral Society of the Palm Beaches where he leads the Tenor and Bass sections. Also an accomplished church organist and music director, Christian was most recently the Organist and Director of Music at St. Paul Evangelical Lutheran Church in New City, NY as well as previously serving as Music Director of the Bronx County Chorus, which is the longest-running non-sectarian choral group in the Bronx.



Elizabeth Aquino

Elizabeth Aquino comes from a family deeply rooted in the performing arts. Both of her parents were professional singers, and she spent her childhood touring with them, developing an early love and appreciation for music and the theater. Her earliest performance experiences included singing with the Children's Chorus of the Metropolitan Opera, as well as the honor of performing with the Bolshoi Opera Children's Chorus during its American tour.

Elizabeth continued her artistic training in New York, including ballet studies with the School of American Ballet. Her diverse professional career has spanned dance, musical theater, opera, and concert performance. Selected credits include national and European productions of Oklahoma!, as well as Guys and Dolls, Into the Woods, Hello, Dolly!, West Side Story, and Urinetown. She has also performed aboard the Baltic cruise ship Silja Europa and at Harrah's Resort and Casino Atlantic City.

In addition to performing, Elizabeth has expanded her artistic career into directing and producing. She wrote and produced her own cabaret show, Would You Consider Ensemble, which received rave reviews at Don't Tell Mama in New York City. She has also directed productions with AlphaNYC Theater Company and performed as a soprano soloist with the Bronx County Chorus and in sacred music concerts where she met her husband Christian.

The Artists



Dr. Fred Brandt

Organist

Dr. Fred Brandt is an accomplished pianist, organist, and educator who divides his time between New York and Hobe Sound, Florida. Since 1968, he has served as Organist and Choir Director at First Lutheran Church of Throggs Neck in the Bronx. He holds a doctorate from Fordham University and has shared his musical talents with church communities in both New York and Florida, including locally here at the Mariner Sands Chapel and Bethel Lutheran Church in Hobe Sound.

Jedidiah Maness

Pianist



Jedidiah Maness is a professional pianist, accompanist, and collaborative musician based in Palm Beach County, Florida. With over a decade of experience across performance, worship, and education, he brings a thoughtful, collaborative approach to each setting, combining technical skill with adaptability and continuity.

Jedidiah serves as Chapel Organist at Mariner Sands Chapel, where he performs for weekly services, Holy Days, and special events, accompanying choir and soloists on both piano and organ. He is also the owner and operator of Palm Beach Piano, maintaining an active career as a performer, accompanist, and educator throughout the region. His work spans vocal and instrumental collaborations, festivals, and educational institutions, and he is known for his ability to support cohesive, high-quality musical programming.

Over the course of his career, Jedidiah has served as a musician in numerous worship communities, including Lakeside Presbyterian Church, Royal Poinciana Chapel, Holy Spirit Lutheran Church, Beacon Baptist Church, First United Methodist Church of Jupiter-Tequesta, and Temple Beit HaYam. These experiences have shaped his versatility and deepened his understanding of liturgical music across traditions.

Jedidiah holds a Bachelor of Arts in Music from Palm Beach Atlantic University and has pursued advanced study internationally, including at the École Normale de Musique de Paris (under the auspices of the Bellarte Group) and through multiple invitations to the International Chopin Festival in Mallorca. There, he worked with leading pedagogues from across Europe and beyond, further refining his performance and collaborative artistry.

Known for his professionalism, reliability, and collaborative spirit, Jedidiah is also widely appreciated for his warm, personable nature and the ease with which he connects with others. He approaches each role with preparation and ownership, while fostering an environment that is supportive, positive, and engaging for colleagues and audiences alike. He is dedicated not only to the quality of performance, but to the long-term strength and identity of the musical communities he serves.

The Artists

Amy Moody



Amelia Moody, aka "Amy" is a concert artist and performer whose love of music began in Chicago as a young girl. She studied under renowned soprano Eileen Farrell and performed with the Singing Hoosiers at Indiana University, and she received the talent scholarship in the Miss Indiana Pageant.

Her extensive career has taken her to stages around the world. Amy performed with Four on the Town, and appeared in Oklahoma! at the Burt Reynolds Dinner Theater, and toured internationally as an entertainer on cruise lines. She was also a member of the Johnny Mann Singers and had the distinction of singing as the soloist for both the U.S. and Canadian National Anthems at Dodger Stadium.

As a musical director, she worked for Musicana Enterprises, led the 700-voice choir for the Luis Palau Evangelistic Crusade in Los Angeles and produced The Passion Play, now in its 35th year.

Today, Amy continues to share her love of music, singing with her husband in the Choral Society of the Palm Beaches.

Patrick Moody



Patrick Moody has spent much of his adult life immersed in theater and film, both onstage and behind the scenes. Among his favorite roles have been Don Quixote in Man of La Mancha, Sir Dinadan in Camelot, Schroeder in You're a Good Man, Charlie Brown, George Peters in Same Time, Next Year, and Man O' War Jack in the world premiere of The Luck of Roaring Camp.

Patrick worked for Burt Reynolds for seven years, and appeared in several films with Burt, including Smokey and the Bandit, Smokey and the Bandit II, Gator, Hooper, The End, and Run to the Sea.

In Los Angeles he directed numerous productions, including Harvey, God's Favorite, Bully!, Terra Nova, and Lil' Red. At the Burt Reynolds Dinner Theater, Patrick served as resident stage manager, calling more than 800 performances and working alongside such notables as Farrah Fawcett, Julie Harris, Charles Nelson Reilly, and James Farentino.

Today, Patrick continues to enjoy performing in the Chorale Society of the Palm Beaches, but his favorite pastime is frolicking on the floor with his 3-year-old grandson, Jess.

Thank you for joining us this evening.